

CATIE DAVIS

Director / Creative Developer ■ SDC Member ■ catie.davis@gmail.com

DIRECTOR (select credits)

**Indicates premier production*

<i>The Magnificent Seven*</i>	Music by Julia Meinward, Book & Lyrics by Gordon Leary	Flint Repertory Theatre (<i>upcoming</i>)
<i>Then She Ran*</i>	Music by Kat Cartusciello, Book & Lyrics by Alex Becker	Scranton Fringe Fest
<i>Missed: Connections*</i>	Created with Andrew Gerle for Manhattan School of Music	Neidorff-Karpati Hall
<i>Le Comte Noir*</i>	Music by Vince Burwell, Book & Lyrics by James Sasser	Broadway on Demand
<i>Where's Charley?</i>	Produced by Manhattan School of Music	The Riverside Theater
<i>Empath*</i>	Created with David Sauvage	Theaterlab
<i>Tuck Everlasting</i>	Produced by The New Studio on Broadway	NYU - 2nd Avenue Theater
<i>Charlotte's Web</i>	Produced by TheatreworksUSA	National Tour
<i>Noise*</i>	Created with ASTEP and artsINSIDEOUT	The Market Theatre Lab (South Africa)
<i>Leader of the Pack</i>	Produced by The New Studio on Broadway	NYU - The Studio Theater
<i>We the People</i>	Produced by TheatreworksUSA	National Tour
<i>Girl Versus Corinth*</i>	Book & Music by Danny Baird Jr.	NY Fringe, D.C. Capital Fringe, Joe's Pub
<i>Xanadu</i>	Produced by The New Studio on Broadway	NYU - The Cabaret Theater
<i>Land of Broken Toys*</i>	By Yasmine Lever	Manhattan Rep
<i>Legally Blonde</i>	Produced by The New Studio on Broadway	NYU - The Shop Theater
<i>Glory Misplaced: A New Play*</i>	By Yianni Papadimos	Dixon Place
<i>In the Heights</i>	Produced by Isosceles Productions & NYU	NYU - The Shop Theater
<i>Passing Strange</i>	Produced by Playwrights Horizons Theater School	The Robert Moss Theater
<i>The Who's Tommy</i>	Over the Moon Productions	Tarrytown Music Hall
<i>Rent</i>	Over the Moon Productions	Paramount Center for the Arts

ASSOCIATE & ASSISTANT DIRECTING

<i>Beetlejuice*</i>	Dir. Alex Timbers / Warner Bros. Theatrical	National Tour, Broadway - Marquis Theatre, Winter Garden Theatre, OTT - National Theater D.C.
<i>Moulin Rouge! The Musical</i>	Dir. Alex Timbers / Global Creatures	Broadway - Al Hirschfeld Theatre
<i>Company</i>	Dir. Marianne Elliott / Elliott-Harper Productions	Broadway - Jacobs Theatre
<i>Ben Platt - Sing to Me Instead Concert</i>	Dir. Alex Timbers / NETFLIX	Radio City Music Hall
<i>Joan of Arc: Into the Fire*</i>	Dir. Alex Timbers / Written by David Byrne	The Public Theater
<i>Measure for Measure</i>	Dir. Davis McCallum	Hudson Valley Shakespeare Festival
<i>The Robber Bridegroom</i>	Dir. Alex Timbers / Roundabout Theatre Company	Laura Pels Theatre
<i>True West</i>	Dir. Allison Mitchell / The Mighty Theater	Paramount Center for the Arts

WORKSHOPS & READINGS

<i>Alice in Neverland</i>	Book & Music by Phil Kenny and Reston Williams	Equity 29-Hour Reading
<i>Gavroche</i>	Book & Music by Bonnie Gleicher	Equity 29-Hour Reading, New York Film Academy
<i>Swipe Right</i>	Book & Music by Adam Parrish	SAG/AFTRA Workshop
<i>Pregnancy Pact</i>	Music by Julia Meinwald, Book & Lyrics by Gordon Leary	NYU Tisch School of the Arts
<i>The Wanderers</i>	By Anna Ziegler	The Marlene Meyerson JCC Manhattan
<i>Before It Ends</i>	Created by Alex Ribera	The Duplex
<i>Sacrifices</i>	Yonatan Cnaan, Eli-Kaplan Wildmann, Andrew Zachary-Cohen	Temple Emanu-el & The Isreli Artists Project
<i>The Boys I Loved in Catholic School</i>	Created by Tara Halpern	The Duplex
<i>Medusa: A New Musical</i>	Music by Rachel Dean, Book & Lyrics by Wes Braver	Equity 29-Hour Reading
<i>Frozen</i>	AD to Alex Timbers	Disney Theatrical - Internal Development
<i>Parable of the Sower</i>	AD to Eric Ting	The Public Theater
<i>#MARS</i>	Music by Willem Oosthuysen, Words by Laura Klenbaum	New York Film Academy

EDUCATION & ADDITIONAL EXPERIENCE

NYU Tisch School of the Arts - BFA in Drama (Directing Concentration, Playwrights Horizons Theater School) ■ Lincoln Center Directors Lab Alum ■ Manhattan Theater Club Directing Fellow ■ Stage and production management experience including The Public Theater and Shakespeare in the Park ■ Working with children (15+ years childcare experience, theatrical direction of children) ■ Proficient music reader ■ Horseback riding (10 years, English & Western) ■ NY Drivers License & US Passport

Rep. Max Grossman and Lucy Powis, A3 Artists Agency
max.grossman@a3artistsagency.com ■ lucy.powis@a3artistsagency.com ■ (646) 486-4600